

3 Valleys Gospel Choir - Musical Director

Who are we looking for?

The role:

The principal duties of the Musical Director are:

- To carry out the musical training of the Choir, in songs chosen with the agreement of the Choir Committee, at rehearsals as agreed.
- To conduct the choir and other performers at concerts as agreed.
- To ensure that the highest possible musical standards are achieved both at rehearsals and concerts, consistent with the Choir's musical and financial resources.
- To make recommendations to the Committee for the engagement of other performers needed for concerts, and to audition them if necessary.
- To advise and assist the Committee in the artistic direction of the Choir
- To provide all details reasonably required for producing programmes and publicity material
- To arrange for a suitably qualified substitute to carry out any of their duties if they are unable to on occasion.

The Music Director does not sit on the Choir Committee in an official, voting capacity. They may be invited to attend certain Committee meetings in an advisory capacity at the discretion of the Committee. They will be expected to liaise regularly with the Officers of the Choir regarding planning for rehearsals and concerts and other matters as required.

The person:

Essential:

- Excellent musical and choral skills
- Good technical background in music and an excellent voice
- Experience of working with a non-auditioned community choir
- Ability to make songs accessible to people who can't read music
- Sense of humour!
- Patient, encouraging and enthusiastic
- Welcoming and inclusive
- Genuine interest in teaching gospel songs
- Experience of recording teach tracks for each voice part
- Happy to work with the Choir's existing repertoire and build on it
- The drive to help us to improve further as a choir
- Someone who will respect and enter into the community ethos of the choir
- Must be available for rehearsals on Monday evenings between 7.30pm and 9.30pm

Desirable:

- Experience of teaching gospel songs
- Experience of doing some basic choreography with choirs
- Able to maintain control at rehearsals with the right balance of firmness and humour
- Someone who can make us more gospel! (sound and look)